



The Newsletter of the Delaware African Violet and Gesneriad Society

Volume XIV, No. 10

June 2012

A Regional Event not to be Missed!

The Mid Atlantic Regional Gesneriad Show, Sale and Symposium, a collaborative event of the Delaware, Liberty Bell and National Capital Area Chapters of The Gesneriad Society, will be held in Townsend Hall at the University of Delaware Botanic Gardens, 531 South College Avenue, Newark DE from 10 a.m. – 4:00 p.m. on Sunday, September 30, 2012.

The event evolved from a desire to provide an affordable event to stimulate the interests and cater to the needs of both accomplished and novice members of the three Chapters. Since many of the members either are unable to participate in weekday events or the time and cost to participate in events far away, a weekend similar to the Winter Study Weekends of the American Rock Garden Society was envisioned. Although the original concept was a one day event, the mechanics of a flower show necessitated a two day event. It was the desire of the Committee to have this event compliment other activities which are offered by The Gesneriad Society, the African Violet Society of America and their affiliates, like MAAVS. There have been a few bumps in the road, like scheduling around Blue Hens Football and who knew that a NASCAR event 50 miles away would complicate hotel availability. It has been a learning curve, but we hope we have achieved our original vision.

The show, with the theme “Gesneriads Across the Globe: An International Family,” and sale are free and open to the public on Sunday, although the University may assess a modest parking fee. The Show and Sale set up will be on Saturday, September 29, 2012 in the morning with judging in the afternoon. Brian Connor developed the theme and the flower show schedule (see full schedule on pages 2 and 3) which has been approved by The Gesneriad Society. Featured presentations include *Searching for Gesneriads in Cuba* by Dr. John L. Clark and *Rare and Unusual Gesneriads and How We Grow Them* by Bob and Dee Stewart.

The event has caught the interest from growers across the country and space is limited. Be sure to register early to avoid disappointment. A brochure and registration forms are enclosed or can be accessed on the DAVS website:

<http://gesneriadsociety.org/chapters/DAVS/files/RegionalShow.pdf>

Taming those Unruly Drymonias



Drymonia decora grown on a metal ring by Charlene Marietti. The inset shows the gorgeous yellow flowers. Photo credit: Stephen Maciejewski

You may recall the spectacular *Nematanthus corticola* which Charlene Marietti entered in the show at the Philadelphia Gesneriad Society Convention and which won Best in Show. It certainly was testament to her skill as an accomplished grower. Well, she's done it again! This time she exhibited a plant of *Drymonia decora*, a vine native to Costa Rica, on a ring at the May meeting of the Liberty Bell Chapter. I really like Drymonias, but they can be beasts, sprawling everywhere! I have struggled to find way to grow and display them effectively, and thanks to Charlene, I may have found the answer!



I recently visited Anne Petrucci to pick up some materials for the newsletter and had the opportunity to enjoy her plants. With this beautiful bay window in her kitchen, no wonder she has a sunny disposition!






Final Meeting of the Season...




Tuesday, June 12, 2012 – 6:00 p.m.

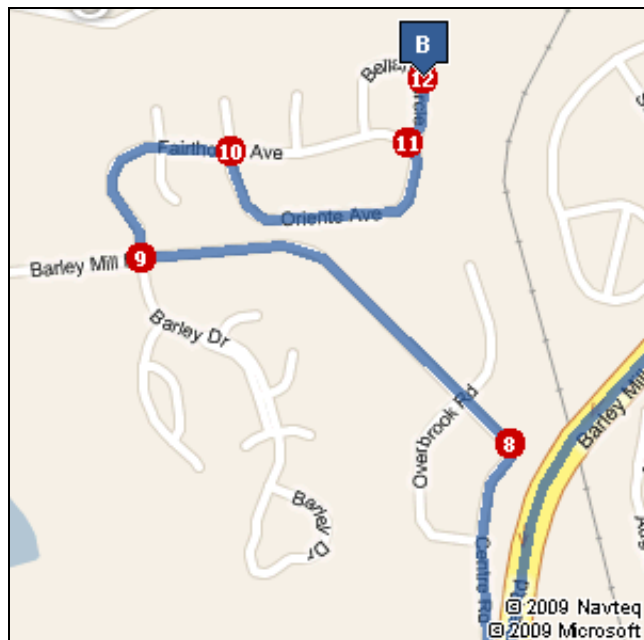
(Note earlier time!)

***Potluck Dinner and Picnic at the Borleskes' garden,
116 Bellant Circle, Greenville, DE 19807***

Everyone is invited to bring their significant other or a guest and your favorite dish. If you didn't sign up at the May meeting and still want to attend, call Barb Borleske at (302) 691-8487 and let her know what you will be bringing. Installation of Officers and a brief business meeting follow dinner. Also don't forget to pay your dues for next year! The directions below are from Rockland Place where we hold our monthly meetings...

-  1. From Childrens Drive go to light and turn left onto SR-141 / Powder Mill Rd
-  2. Take SR-141 South / Powder Mill Rd 0.2 mi
-  3. Keep straight onto SR-141 South / Powder Mill Rd 2.9 mi
-  4. Turn right, and then immediately turn right onto Centre Rd 0.2 mi
-  5. Road name changes to Barley Mill Rd 0.5 mi

-  6. Turn right onto Fairthorne Ave 0.2 mi
-  7. Turn right onto Oriente Ave 0.3 mi
-  8. Turn right onto Bellant Circle 0.1 mi
- 12. Arrive at 116 Bellant Cir, Greenville, DE 19807-2267. The last intersection is Fairthorne Ave



Map to the Borleskes' from Barley Mill Road

The \$10 annual dues are now payable to Carol Callaghan, the Chapter's Treasurer. Make checks payable to DAVS and give them to her at either the June meeting or mail them to her. A preaddressed envelope was enclosed for your convenience in the May Newsletter, except for new and honorary members.

Reminder: It's time for members to review their favorite plants and choose a list of 25 to send to AVSA. Members are encouraged to forward their lists to Quentin Schlieder either at the June pot luck dinner or you can e-mail them to him at gcsjr@comcast.net or mail them to him at:

***Quentin Schlieder
36 South Main Street
Smyrna, DE 19977-1431***

The Delaware African Violet and Gesneriad Society Newsletter

c/o Quentin Schlieder, Editor
36 South Main Street
Smyrna, DE 19977-1431

***First Class Mail
Time Value/ Please Expedite!***

Gesneriads Across the Globe: An International Family

Plant Show and Sale Sponsored by the
**DELAWARE AFRICAN VIOLET &
GESNERIAD SOCIETY, NATIONAL
CAPITAL AREA CHAPTER and
LIBERTY BELL CHAPTER of
THE GESNERIAD SOCIETY**
Townsend Hall, 531 South College Ave,
University of Delaware
Newark, DE

Saturday, September 29, 2012

Entries: 8:30 a.m. to 11:30 a.m.

Judging: 1 p.m. to 3 p.m.

Show & sale: 3 p.m. to 5 p.m.

Sunday September 30, 2012

Show & sale: 10 a.m. to 4 p.m.

About the Chapters

The public is invited to attend all meetings!

The Delaware African Violet and Gesneriad Society is affiliated with both the African Violet Society of America and The Gesneriad Society. The club meets the second Tuesday of each month (September to May) at 7:30 p.m. at Rockland Place, 1519 Rockland Road, Wilmington, DE, 19803. For a complete list of activities, visit the chapter web site: <http://gesneriadsociety.org/chapters/DAVS/>

The National Capital Area Chapter of The Gesneriad Society, a group of gesneriad enthusiasts in the Washington, D.C. area, meets almost every month in the Administration Building of the U.S. National Arboretum in Washington, D.C. For directions, visit <http://www.usna.usda.gov/>. For more information visit the Chapter's website at <http://www.nationalcapitalgesneriads.org> or its Blog for <http://petaltones.blogspot.com>.

The Liberty Bell Chapter of The Gesneriad Society, the Philadelphia area Chapter, meets on the third Tuesdays, September through May at 7:30 p.m. at Cathedral Village, 600 E.Cathedral Road, Philadelphia, PA, 19128. For more information, visit the chapter website: <http://www.libertybellgesneriads.org>

Many Thanks to the Show Committee:

- **Show Chair:** Jim Roberts
 - **Judge's Chair:** Brian Connor
 - **Design Schedule:** Brian Connor
 - **Staging:** Sherri Annaiz
 - **Design Reservations:** Brian Connor
 - **Entries:** Jim Christ
 - **Classification:** Karyn Cichocki
 - **Awards:** Donna Beverin & Quentin Schlieder
 - **Plant Sales:** Gary Hunter and Mary Schaeffer
 - **Placement:** Barb Borleske and Delia Schwartz
 - **Publicity:** Russell Strover
 - **Hospitality:** Terry Celano
 - **Plant Maintenance:** Julia Lynch
- And special thanks to everyone who entered the show. A show without plants isn't much to look at....**

SHOW RULES

1. Entries shall be in accordance with the schedule.
2. Exhibitors need not be members of The Gesneriad Society.
3. Entries will be accepted only during hours specified, unless approved by the Show Chair.
4. An exhibitor is limited to one specimen of the same plant per class in the Horticulture Division. An exhibitor may submit more than one entry per class, provided each entry is a different species, cultivar or hybrid unless otherwise prohibited.
5. Pre-entry forms will be distributed to all 3 Chapter's members and are expected to be submitted to Karyn Cichocki by Friday, September 29. There is no penalty for not pre-entering a plant; it just makes Entries a lot easier. There is also no commitment. You can withdraw or not enter any plant at the last minute. Non-members of the Chapter can also pre-enter.
6. Classes may be subdivided or consolidated by Show Chair after entries close.
7. No entries may be removed from the showroom until the show closes, unless entered by a Judge or Clerk and arrangements have been made to remove the exhibit at the end of Saturday.
8. All exhibitors who wish to enter may remove their plants at the end of Saturday, but must first notify the Flower Show Chair or Judges Chair of that intention. Plants which will be removed early will be eligible for Class ribbons but will not be eligible for any special awards.
9. All plants in the Horticultural classes must be grown by the exhibitor and have been in the exhibitor's possession for at least three months prior to the show. This rule does not apply to

plant material used in arrangement classes in Division II or Educational exhibits in Division IV.

10. No particular type of container is specified for the Horticulture Division. Whatever is used should be clean. Foil covering should be avoided. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.

11. All plants must be free of insects and disease. All will be inspected, including commercial and educational exhibits as well as entries for exhibit only.

12. The Gesneriad Society standard competitive judging will be used. Awards will be made according to the following point scores:

~1st, blue ribbon, 90-100 points;

~2nd, red ribbon, at least 80 points;

~3rd, yellow ribbon, at least 70 points.

13. Honorable Mention(s) may also be awarded.

14. Awards for Best in Section may be awarded to exhibits scoring 90 points or over.

15. There will be a Sweepstakes Award for the Horticulture Division and a Sweepstakes award for the Artistic Division. An exhibitor must win a minimum of 3 blue ribbons in that division to be eligible for the award.

16. The award for Best Gesneriad in Show in the Horticulture Division is given for horticultural perfection. A plant must score 95 points or over to be considered for this award. Winner must be a member of The Gesneriad Society or a chapter member.

17. The Chapter will endeavor to protect all exhibits but assumes no responsibility for loss or damage. All entries must be removed between 5 and 6 p.m. on Sunday.

DIVISION I HORTICULTURAL

SECTION A - New World Gesneriads in Flower — Tuberous

Class 1 *Sinningia speciosa* species or hybrids (upright or pendent flowers)

Class 2 Other *Sinningia* species with rosette growth pattern

Class 3 Other *Sinningia* species with upright growth pattern

Class 4 Other *Sinningia* hybrids with rosette growth pattern

Class 5 Other *Sinningia* hybrids with upright growth pattern

Class 6 Other *Sinningia* species or hybrids (largest leaf less than 1" long)

Class 7 *Chrysothemis*, *Nautilocalyx*, and other tuberous Gesneriads

SECTION B New World Gesneriads in

Flower — Rhizomatous

Class 8 *Achimenes* and x *Achimenantha*

Class 9 *Gloxinia*, *Seemannia* and their intergeneric hybrids

Class 10 *Kohleria*

Class 11 *Smithiantha*

Class 12 Other rhizomatous gesneriads less than 5" in any dimension

Class 13 Other rhizomatous gesneriads

SECTION C New World Gesneriads in Flower — Fibrous-Rooted

Class 14 *Codonanthe*, x*Codonatanthus*

Class 15 *Columnnea* (*Dalbergaria*, *Pentadenia*, *Trichantha*)

Class 16 *Episcia*, *Alsobia*

Class 17 *Gesneria*

Class 18 *Nematanthus*

Class 19 Other fibrous-rooted gesneriads

SECTION D Old World Gesneriads in Flower

Class 20 *Aeschynanthus*

Class 21 *Petrocosmea*

Class 22 *Primulina* species

Class 23 *Primulina* hybrids

Class 24 *Saintpaulia* species

Class 25 *Saintpaulia* hybrids or cultivars classified as miniatures (max of 6" diam.)

Class 26 *Saintpaulia* hybrids or cultivars classified as semi-miniatures (max of 8" diam.)

Class 27 *Saintpaulia* hybrids or cultivars classified as standards (more than 8" diam.)

Class 28 *Saintpaulia* trailer

Class 29 *Streptocarpus*, caulescent (ssp. *Streptocarpella*)

Class 30 *Streptocarpus* species, acaulescent

Class 31 *Streptocarpus* hybrids, acaulescent

Class 32 Other Old World gesneriads

SECTION E - Gesneriads Grown for Ornamental Characteristics Other Than Bloom

Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture or growth habit to be entered in this section.

Class 33 *Episcia*

Class 34 *Episcia* with pink-and-white variegation

Class 35 *Primulina*

Class 36 Other gesneriads with green-and-white leaf variegation

Class 37 Other gesneriad species

Class 38 Other gesneriad hybrids

SECTION F - New Gesneriads

This section is for introductions made within the last five years. Exhibitor must provide a 3" x 5" card giving educational information such

as name of hybridizer, collector, place of origin, special cultural requirements.

Class 39 Species in flower

Class 40 Species not in flower

Class 41 Hybrids or named cultivars in flower

Class 42 Hybrids or named cultivars not in flower

SECTION G - Lesser-Known Gesneriads Seldom Grown or Seen in Shows Exhibitor must provide a 3" x 5" card giving educational information such as habitat, source, and special cultural requirements.

Class 43 In flower

Class 44 Not in flower

SECTION H - Collections of Gesneriads

A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination. (*Saintpaulia* must be in flower.) Exhibitor is encouraged to stage the plants as a unit since this is a consideration in judging this section. Exhibitor must provide a 3" x 5" card with identification of plants. In Class 48, exhibitor must provide educational information on a 3" x 5" card.

Class 45 Plants of a single genus (species, cultivars or hybrids)

Class 46 Kinship group — Hybrid(s) with one or more common parents; common parent(s) should be in the group

SECTION I- Trained or Sculptured Gesneriads

An educational 3" x 5" white card should be included, stating what training the exhibit received and how the exhibit is to be viewed (all sides or from the front).

Class 47 Bonsai, topiary, espaliered, or other style

SECTION J - Gesneriads Grown by a Novice

A Novice is anyone who has never won a blue ribbon in the horticulture division of a Gesneriad flower show.

Class 48 Gesneriads in flower

Class 49 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

DIVISION II - ARTISTIC

Gesneriads must predominate. No artificial plant material allowed. Other live and dried material permitted. Accessories are optional. *Saintpaulia* permitted in all classes. Plant material used must be identified on an accompanying 3" x 5" card. Reservations for entries in classes 50 through 61 and class 70 should be made with Brian Connor (Brian_Connor@bd.com) by September 1,

2012. Limit of 4 entries per class.

SECTION K - Arrangement of Fresh Cut and/or Growing Plant Material

Class 50 "Sydney, Australia" The Sydney Opera House is one of the landmarks of modern architecture and one of the busiest centers of the performing arts. Create a dramatic arrangement of plant material in a modern style. 8" X 8" X 8"

Class 51 "Mexico City, Mexico" The Aztecs who founded Mexico City had a rich imagination. Powerful beasts were prominent in their beliefs. Your interpretation of a mythical creature using textured and brightly colored foliage. No flowers or buds with color. 12" X 12" X 12"

Class 52 "Jakarta, Indonesia" Capital of the Indonesian archipelago, Jakarta lies near the equator and the rainy season lasts most of the year. Create a design that evokes a lively, tropical rainstorm in this city surrounded by water. 8" X 8" X 8"

Class 53 "Havana, Cuba" Havana is one of the most beautiful cities of the western hemisphere. Adjacent to the city seawall, the Malecon is an avenue known for its sunset views. Create a floral arrangement in a warm color palette that suggests a magnificent sunset over the harbor. 10" X 10" X 10"

Class 54 "Nairobi, Kenya" Cosmopolitan Nairobi is the safari capital of the world. Nairobi National Park is one of the few urban parks on any continent where giraffes and big cats roam naturally. Create the wildest design of your imagination! 12" X 12" X 12"

SECTION L

Arrangement of Fresh Cut Gesneriads

Class 55 "Rio de Janeiro, Brazil" Rio's famous Carnival (Carnaval) has introduced the world to new musical styles like Bossa Nova and Samba. A design with a sultry Latin rhythm in festive colors. 12" X 12" X 12"

Class 56 "Athens, Greece" Ancient Greece was the cradle of western civilization. The Acropolis and Parthenon are highlights of Athens 3000 year history. Create a classic design to be viewed from all sides. No larger than 3 feet in any dimension. Pillars and Columns encouraged.

Class 57 "Tokyo, Japan" Fast paced, fashionable Tokyo is one of the world's premier cities. Tourists experience modern skyscrapers, old temples and some of the world's best shopping and restaurants. A mobile design that soars to the top of the niche and is not attached at the bottom. 16" X 16" X 16"

Class 58 "Bangkok, Thailand" Lined with

canals, Bangkok is an important business center that remains one of the treasures of the Orient. An underwater arrangement with an Asian feel. Container not to exceed 12." 12" square base will be provided.

SECTION M - Arrangement of Growing Gesneriads

Class 59 "Capetown, South Africa" Table Mountain forms a striking backdrop for Capetown, which is one of South Africa's hot spots of biodiversity. Use an impressive background to highlight a distinctive arrangement of plant material. 10" X 10" X 10"

Class 60 "Quito, Ecuador" Quito is noted for its beautiful, well preserved old city center (one of the first official UNESCO world heritage sites). However, the city is ringed by active volcanoes. Create a tranquil arrangement with just a hint of danger. 8" X 8" X 8"

Class 61 "Beijing, China" If Beijing is the heart of China, the Forbidden City is the heart of Beijing. Several popular gardens and parks surround this remarkable imperial palace. Your interpretation of an imperial Chinese garden. 8" X 8" X 8"

SECTION N - Planting of Growing Material (Artistically and horticulturally balanced)

Class 62 Terrarium, straight-sided not to exceed 18" in any dimension

Class 63 Terrarium, curved not to exceed 18" in any dimension

Class 64 Tray/dish landscape not to exceed 12" in any dimension

Class 65 Tray/dish landscape not to exceed 24" in any dimension

Class 66 Natural Garden—a planting in weathered wood, rock or other natural material not to exceed 12" in any dimension

Class 67 Natural Garden—a planting in weathered wood, rock or other natural material not to exceed 24" in any dimension

Class 68 Recycled container

Class 69 Other container, not the usual form of plastic or clay pot

SECTION O - Artistic Entry by a Novice

A Novice is anyone who has never won a blue ribbon in the artistic division of a gesneriad show.

Class 70 Artistic entry suitable for any of the classes in Sections K, L or M. Exhibitor must identify, on a 3"x 5" card, the name of the class chosen and the plant material used.

DIVISION III - THE ARTS

All entries must feature gesneriads in some form. Each entry must have been made by the exhibitor.

SECTION P - Photography. The subject must be identified on the entry card. Prints should not exceed 8" x 10"; mats should not exceed 11" x 14". Exhibitors must provide an easel for prints 5" x 7" or over. Limit of 2 entries per class per exhibitor.

Class 71 Color print of Gesneriad(s) growing in a natural habitat

Class 72 Color print of parts of a Gesneriad (flowers, fruits, foliage, etc.)

Class 73 Color print of a whole Gesneriad plant

Class 74 Monochrome print

Class 75 Digital display of gesneriad photo(s) (i-pad, computer or electronic picture frame)

SECTION Q - Crafts Representing Gesneriads

Class 76 Painting or drawing (easel must be provided by exhibitor)

Class 77 Textile (exhibitor must provide a card giving the source of the design)

Class 78 Other crafts

DIVISION IV - COMMERCIAL AND EDUCATIONAL

SECTION R - Commercial

Class 79 Display table with a grouping of 10 or more gesneriads

Class 80 Display table with a grouping of fewer than 10 gesneriads

SECTION S - Educational

Class 81 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 82 Exhibit of plant material. Exhibitor must provide a card giving educational information such as habitat, source, special cultural information, and reason for inclusion in this class

Class 83 E-Gesneriads (computer exhibits) PowerPoint or other computer exhibit that provides educational information on gesneriads

The organizers would like to officially express their appreciation to the staff of the University of Delaware Botanic Gardens for their assistance in making this event possible. The Gardens are a series of gardens and an arboretum on the campus of the University of Delaware. Today, the University of Delaware Botanic Gardens is home to fifteen acres composed of twelve gardens. The Gardens are free to the public, although there is a parking fee. For more information, visit their website at <http://aq.udel.edu/udbg/index.htm>.